

ISECS INTERNATIONAL SEMINAR FOR JUNIOR SCHOLARS
SIEDS SÉMINAIRE DES JEUNES DIX-HUITIÉMISTES
16-20/8/2010

Danna Agmon, (University of Michigan), 'Professional intermediaries in eighteenth-century French India'

Vanessa Alayric, (Université de Lille), 'Cultural transfers of exotica: material exchanges between China and Europe through trade, mission and art'

Angela Byrne, (Royal Irish Academy), 'Irish-born British diplomats in Russia, 1733-1767'

Florence Catherine, (Université de Nancy), 'Albert von Haller (1708-1777), intermédiaires culturels dans les espaces français et germaniques au XVIII^e siècle'

Mariana D'Ezio, (University of Rome), 'Cultural intermediaries across Europe: cultural and literary intersections between British and Italian Women writers and *salonnières* in the age of the Grand Tour (1700-1799)'

Sébastien Drouin, (École pratique des Hautes Études, Sorbonne Paris-IV), 'Journalistes, érudits et informateurs au Refuge : les réseaux intellectuels de l'*Histoire critique de la République des Lettres* (1712-1718)'

Olivera Jokic, (City University of New York), 'The Death of a Beautiful Moor Woman: Obstinate Clerks and the Form of Evidence in the British Colonial Archive'

Eszter Kovács, (Université de Szeged, Hongrie), 'Une catégorie à part du "voyageur par état" : la réflexion de Diderot sur les missionnaires'

Diego Lucci, (American University in Bulgaria), 'American Political and Social Life in Luigi Castiglioni's *Travels in the United States of North America*'

Katrina O'Loughlin, (University of Western Australia), '"A smaller compass": body and text as cultural intermediaries in eighteenth-century women's travel'

Maria Petrova, (State University for Humanities, Moscow), 'The diplomats of Catherine II as cultural intermediaries: the case of the Princes Golitsyn'

Natalie Rothman, (University of Toronto), 'Dragomans in the Republic of letters: cultural mediation and the making of the Levant'

Frederik Thomasson, (European Institute, Florence), 'Cultural intermediaries: another way of addressing or circumventing the centre-periphery dichotomy?'

Ellen R. Welch, (University of North Carolina), 'Intermediaries and the Media: Ambassadors and Emissaries in the French Periodical Press, 1672-1763'

Laurence Williams, (Magdalen College Oxford), 'Mediating the Oriental City through the *Arabian Nights*: British Tours of Constantinople, 1719-1797'