

# CALL FOR PAPERS

British Society of Eighteenth-Century Studies

Robert Burns in European Culture

A conference at Charles University, Prague

6–8 March 2009

Proposals are invited for 25-minute papers for the above conference, which is being held to discuss and celebrate the impact of Robert Burns on European Culture in the year of the 250th anniversary of the poet's birth.

The aims of the conference are to draw academic and general attention to Burns as a writer of European significance, and to recuperate our understanding of his stature in the context of widespread critical neglect of his poetry since 1945.

The main themes of the conference are:

- i. The European reception of Burns
- ii. The effect his reception has had on images of Scotland
- iii. The material performance of Burns in culture

The title of the proposed paper, together with an abstract of 150 words, should be sent to Professor Murray Pittock ([murray.g.pittock@manchester.ac.uk](mailto:murray.g.pittock@manchester.ac.uk)) by **30 April 2007**, for the consideration of the conference organizers:

Martin Procházka, Charles University, Prague

Murray Pittock, University of Manchester